

ALPHABETICAL LIST CHORAL WORKS BY WALLACE DE PUE, SR.

Picardie Court Publication Titles, preceded by asterisks, need world premieres.

- PC-20 ALEXANDER'S LULLABY (SATB)
PC-2 ALL OF GOD'S CHILDREN (3-voice jubilee song)
PC-21 ALMIGHTY GOD, UNTO WHOM ALL HEARTS ARE OPEN (SATB/piano)
PC-94 AMERICA (SATB/piano or 3 tpts. in Bb, 2 horns in F, tbn., tuba)
PC-114 *AMERICAN MEN, THE (TTBB) patriotic
PC-82 ANIMAL FUGUE, THE *Sprechstimme* (spoken) in four voices
PC-66 ANNABEL LEE (TTBB/French horn)
PC-96 AVE RARLA (soloist with unison voices) Christmas
PC-39 *BARBERSHOP LULLABY, A (TLBB)
PC-90 *BEFORE YOU KNOW IT! (unison voices or two treble voices & piano)
PC-00 BELLS, THE (suite or separate, for SATB) poem by E.A. Poe
PC-107 Alarm Bells
PC-108 Iron Bells
PC-109 Silver Bells
PC-110 Golden Bells
PC-164 BIRD, FROG AND TREE CLUB, THE (The Sensible Bird – The Friendly Frog - The Servant Tree (SATB/full orchestra)
PC-88 *BIRTHDAY PARTY, THE (unison children's voices & piano) Xmas
PC-84 BLEST BE THE TIE THAT BINDS (SATB, organ or piano and congregation singing)
PC-103 *BROTHERS IN SINGING (TTBB/optional piccolo) processional canon
PC-132 BURGUNDIAN CAROL, THE (SATB/optional piano) Christmas
PC-37 CALL, THE – Vaughan Williams (SATB or SOLO with choral or keyboard accompaniment)
PC-57 *CAROLING BELLS (SSAA)
PC-130 CAMPTOWN RACES, THE (TTBB)
PC-34 CANONS FOUR CHRISTMAS:
A Christmas Quasi-Canon (two voices)
An Old-Fashioned Christmas is a canon between two voices may be accompanied by a fiddle or any treble instrument.
Hey, Little King! (multi-verse canon for two to four voices)
Wind Songs (double chorus: canon, voices 1-2-3 & A-B-C).
PC-119 CAT THAT BOOGIED, THE (SSA/piano)
PC-16 CHAPEL PRAYER, A (SATB)

- PC-47 CHRISTMAS CARD, A (SATB/organ)
- PC-42 *CHRISTMAS EVE (SATB divided, triangle, claves, tambourine, suspended cymbal)
- PC-54A CHRISTMAS PROCESSIONAL, A (canon for two treble voices/optional/piano/percussion)
- PC-146 *CHRISTMAS TANGO, A (Unison high voices/piano)
- PC-158 *COME WHERE MY LOVE LIES DREAMING-Stephen Foster (TTBB/piano)
- PC-93 CORONATION (SATB, organ, brass quintet, opt. congregation singing)
- PC-53 *COUNTRY DANCE, A (SATB/violin)
- PC-49 *CREDO (SATB double choir)
- PC-163 *CREED, A (TTBBB)
- PC-105 *DER JAGER ABSCHIED – Felix Mendelssohn (SATB)
- PC-130 DOO DAH (Camptown Races by Stephen Foster) TTBB
- PC-32 EARTH HAS NO SORROW THAT HEAVEN CANNOT HEAL (SATB)
- PC-148 *ECCLESIASTES 12 (SSAA)
- PC-63 *ENCHANTING WALTZ, AN (SATB)
- PC-52 FATHERLAND, THE (TTBB/tenor soloist/violin)
- PC-102 FIDDLER'S FAIR, THE (TTBB/vln)
- PC-106 *GLORIOUS VICTORY (SATB/organ or piano or brass quartet with snare drum)
- PC-149 *GLORY TO ALMIGHTY GOD (SATB)
- PC-19 GLORY TO GOD IN THE HIGHEST (SATB)
- PC-150 *GOD OF OUR FATHERS (SATB) may employ children's voices or a Bb trumpet for descant part. An organ or piano part is optional.
- PC-70 GOOBER PEAS (TTBB/barbershop quartet/percussion: hair comb, jug, washboard and metal spoons)
- PC-159 *GREATHEART (SATB/pno.)
- PC-81 *GREAT LIGHT, A (SATB, hand-clapping or percussion accompaniment) Christmas
- PC-6 *HANUKKAH (SATB/piano or two-part treble voices/piano)
- PC-6A HANUKKAH (2-part treble voices/piano)
- PC-5 HARRY WUZANELF (SATB/piano) Christmas
- PC-1 HAVA NAGILA (3-voice Israeli song)
- PC-114 *HEAR OUR PRAYER (SATB)
- PC-151 HOLD MY HAND (SATB Jubilee)

PC-79 HOSANNA 1 (SATB/ piano or two trumpets, two trombones, snare drum, small and large suspended cymbals, and 38" tam tam) Xmas, Easter or general use

HOLIDAY SONGS FOR ELEMENTARY SCHOOL CHILDREN

(Asterisks show pieces suitable for grades five and six.)

*Abracadabra" (2 voices/piano)

*April" (two voices/piano) "April" may be combined with the "Kelly Green," to create an arrangement in two parts.

*"Barnyard Operetta, The" (unison voices/piano)

*"Easter Bunny Hop, The!" (unison voices/piano)

*"Georgy's Pearl" (unison voices/piano)

*"Hanukkah" (two voices/piano)

*"Harry Wuzanelf" (two voices/piano)

"If I Were a Witch" (unison voices/piano)

"Kelly Green" (unison voices/piano)

*"Leprechaun, The (soprano and alto/pno.)

*"Let's Build a Snow Man!" (unison voices/piano)

"Long Ago on Christmas Eve" (unison or two voices/piano/optional small percussion instruments: finger cymbals, triangle, suspended cymbal, and tambourine)

*Martin Luther King, Jr." (unison voices/piano)

*Wind Songs" (dbl. canon/double chorus: voices 1-2-3 & voices A-B-C)

PC-26 *HOW DO I KNOW THAT IT'S CHRISTMAS? (SATB/Piano)

PC-147 *IF THIS WERE YOUR VERY LAST CHRISTMAS (unison treble voices/piano)

PC-13 *I FIND MY REST IN THEE (SATB/organ)

PC-18 IN MEADOWS FAIR (SSAATTBB)

PC-160 *IN MEMORIAM-Alfred Lord Tennyson (SATB/piano)

PC--60 I THINK IT'S CHRISTMAS (SATB four part canon)

PC-166 *I WANNA BE IN MOVIES (TTBB)

PC-15 *JESUS, EVEN THE THOUGHT OF THEE soprano or instrument obbligato/unison voices/piano) optional SATB/organ parts)

PC-122 *JOYFUL CHRISTMAS EVE, A (unison voices/piano)

PC-122A *JOYFUL CHRISTMAS EVE, A (SATB/piano)

- PC-33 *JOYFUL, JOYFUL, WE ADORE THEE, An (Ode to Joy, by
L. v. Beethoven (SATB-solo – obbligato. optional piano and
congregational. singing)
- **JOY TO ALL MANKIND, A* (SATB with opt. children’s choir)
Published by Sola Voce Sheet Music (See Internet)
- JUMP DOWN, TURN AROUND* (TBB) Published by Sola Voce Sheet
Music (See Internet)
- PC-83 JUST AS I AM (SATB, soprano or instrumental obbligato, organ
or piano and optional congregation singing)
- PC-43 *KELSEY’S PRAYER (SATB)
- PC-27 LA DONNA É MOBILE (SSAA & tenor soloist)
- PC-123 *LET’S SING A SONG ABOUT CHRISTMAS (2 treble voices/piano)
- PC-101 LILLY DALE (TTBB, flute, Bb trumpet, bass guitar and piano) is
usually performed with “You Naughty Men” (SA, flute, Bb
trumpet, bass guitar and piano)
- PC-117 *LIVE IN OUR CHRISTMAS! (SATB/piano)
- PC-86 LOVE DIVINE (SATB, soprano soloist, vocal or instrumental
obbligato, organ or piano and optional congregation singing)
- PC-38 *MADRIGALS TO GREAT POEMS, THREE
“I Never Saw A Moor” (2 treble voice parts, tenor and 2 bass
voice parts)
“O Flower in the Crannied Wall” (3 treble voice parts, tenor and
bass)
“April s In My Lover’s Face” (3 treble voice parts, tenor & bass)
- PC-45 MANGER SCENE, THE (SATB, bass and soprano soloists)
- PC-25 MAN OF GOD, THE (SSAATTBB and baritone or bass soloist)
- PC-36 *MARCH OF LIFE, THE (two treble voices, piano, percussion:
crash cymbals, triangle, finger cymbals, small and large drums)
- PC-156 MARINER’S HYMN ETERNAL FATHER, STRONG TO SAVE
(SATB/piano/Bb clar./brass quintet)
- PC-9 *MERRY CHRISTMAS TIME IS COME! (SATB/organ or pno.)
- PC-104 *MERRY SWISS MISS POLKA, THE (SATB/piano)
- PC-14 *MINOR MASTERPIECE, A-F.J. Haydn (3 to 5-voice canon)
- PC-17 *MOBILES (12 or more parts for voices in any combination)
- PC-11 MOCKING BIRD, THE (SSAA/selected voices or fiddle)
- MR. RABBIT* (SSA) Published by Sola Voce Sheet Music (See Internet)

- PC-07 MY LADY (3-part male voices, either TTB or TBB)
- PC-99 *MY, O MY OHIO! (SATB)
- PC-99A *MY O MY, OHIO! (TTBB/optional piano)
- PC-120 *NICAEA (Holy, Holy, Holy) Solo sop./SATB/piano)
- PC-135 *NUNC DIMITTIS (SATB)
- PC-50 O MAGNUM MYSTERIUM (TTBB double men's chorus)
- PC-33 *ODE TO JOY, AN (SATB, soprano obbligato, optional organ or piano and congregation) L. v. Beethoven
- PC-7 *OLD-FASHIONED CHRISTMAS, AN (2-part canon, optional fiddler)
- PC-35 OLD TIME RELIGION (SATB/alto or tenor soloist)
- PC-00 *OLD WOMAN (TTBB)
- PC-10 *O SING UNTO THE LORD, (SATBB)
- PC-55 ONE FOR THE LITTLE BITTY BABY (SATB, divided voices)
- PC-62 *ONE LITTLE LIGHT AT CHRISTMAS (SA children's voices –(SATB humming chorus or appropriate instruments, including piano)
- PC-167 *OPEN YOUR EYES, IT'S CHRISTMAS! (three-part canon)
- PC-4 OUT OF THE DEPTHS (SATB divided)
- PC-4A *OUT OF THE DEPTHS (Psalm 130) SATB - High School choir
- PC-168 PANIS ANGELICUS-Cesar Frank (four violins/opt. unison voices)
- PC-165 *PENNY FOR CHRISTMAS, A (unison voices and Bb clarinet)
- PC-30 PLEASE, MR. COLUMBUS (SATB/piano)
- PC-30A PLEASE, MR. COLUMBUS (TLBB/piano) Barbershop music
- PRAISE YE THE LORD* (3-part canon) published by Alfred Sheet Music
- PC-100 PRAYER TO THE MUSE, A (S or A and T or B voices)
- PC-100A *PRAYER TO THE MUSE, A (S & A) solo or for unison or two-part treble voices accompanied by piano
- PC-29 PRESIDENTS, THE (unison or two parts with piano)
- PC-24 *PROCESSIONAL for CHRISTMAS EVE, A (2 trebe voices/opt. piano and percussion)
- PC-54 *PROCESSIONALS for CHRISTMAS, TWO (SATB)
- A Christmas Processional (two voices in any combination and carried percussion)
- A Processional for Christmas Eve (two treble voices and carried percussion)

- PC-80 PSALM ONE "Blessed Is the Man Who Walks Not in the Counsel of the Wicked" (SATB/organ/percussion: tone bells, finger cymbals, suspended cymbal, large and small drums)
- PC-8 PSALM 33 "Rejoice in the Lord" (SAB/organ or piano)
- PC-48 PSALM 90 "Lord, Thou Hast Been Our Refuge" (SATB/Viola)
- PC-51A PSALM 95 "Come, Let Us Sing Unto the Lord!" (SATB)
- PC-51B PSALM 95 (SATB/piano. or organ/instruments/congregation)
- PC-46 *PSALM 100 "O Be Joyful in the Lord!" (SATB)
- PC-4 *PSALM 130 "Out of the Depths Have I Cried" (SATB divided)
- PC-46 *PSALM 130 "Out of the Depths Have I Cried Unto Thee." (High School. SATB divided parts)
- PC-65 PSALM 150 (SATB/organ)
- PC-65A PSALM 150 (SATB)
- PC-137 *QUESTIONS AND ANSWERS ABOUT XMAS (SA-piano)
- PC-137A *MORE QUESTIONS & ANSWERS ABOUT XMAS (SA-pno.)
- PC-3 REILLY'S DAUGHTER (TTBB voices & piano)
- PC-3A REILLY'S DAUGHTER (3-part male voices & piano)
- PC-8 REJOICE IN THE LORD! (SAB/organ or piano)
- PC-28 *RHYTHM CLOCKS (SATB)
- PC-87 *RUSTLER'S DAUGHTER, THE (TTBB/narrator/vln. or piano)
- PC-129 *SANCTUS HOSANNA! (SATB/organ)
- PC-91 SEPARATION (SATB divided voices)
- PC-118 SERVANT TREE, THE (SATB/piano)

SING DEM HERRN (5-part canon) published by Alfred Sheet Music

- PC-169 *SACRAMENT OF THE LORD'S PRAYER (Celebrant or Cantor/SATB/opt. organ)
- PC-162 SLEEP HOLY BABE (SATB)
- PC-12 *SOLI DEO GLORIA* (SATB)
- PC-153 SPINNING SONG, THE (SSAA--3 interior piano percs—pianist)
- PC-136 STAR CAROL, THE (SATB/optional piano)
- PC-96 TELUGU SONG (solo and unison singing)
- PC-113 *TENTING TONIGHT (SSAATTBB/piano)
- PC-14 THREE BIBLICAL PSALMS-143-146-149 (3, 3-part canons)
- PC-64 THREE SECULAR CHRISTMAS CANONS
1. What Do I Mean When I Jingle? (seven treble voices)
 2. When I Think of Christmas (2 or 3 treble voices, a cappella)
 3. Woof! (two to four treble voices)

- PC-111 *THREE MINI-MADRIGALS (SSATB)
 ~~~~~ 1. Last Slumber (SATB)  
 ~~~~~ 2. Quiet Waters (SSATB)  
 ~~~~~ 3. Tears (SSATB)
- PC-92 TO AMERICA FROM HER FATHERS (One or two treble  
 voices–flute, or appropriate treble instrument/piano)
- PC-154 TOY CAN(N)ON, THE (SATB)
- PC-22 TRILOGY (SATB) God is Light, God is Love, God is Power)
- PC-23 \*TRINITY IN MUSIC, THE is a combination of three pieces:  
 “Ye Watchers and Ye Holy Ones” (SSAATTB and piano)  
 “Earth Knows No Sorrow That Heaven Cannot Heal” (SATB)  
 “Joyful, Joyful, We Adore Thee” (SATB-optional piano and  
 congregation singing), Beethoven

*TOMORROW SHALL BE MY DANCING DAY* (SATB) Published by Sola Voce  
 Sheet Music (See Internet)

- PC-121 TRUE, IS IT REALLY TRUE? (SATB – Christmas)
- PC-51 \*TWO SHORT PSALM SETTINGS (SATB)  
 Psalm 130  
 Psalm 95
- PC-124 \*WAITING FOR CHRISTMAS (unison children and piano)
- PC-85 WE ALL BELIEVE IN ONE TRUE GOD (SATB, organ)
- PC-69 \*WE ARE ONE! (SATB) voices) 911 attack
- PC-171 \*WHUZ SANTA GONNA GITCHA?
- PC-89 \*WHEN CHRISTMAS COMES TOO EARLY (Children’s  
 voices, flute, Bb clarinet or appropriate substitutes)
- PC-59A \*WHEN I THINK OF CHRISTMAS...(two to three treble voices)
- PC-40 \*WHEN WE STAY LATE (TLBB)
- PC-161 WHY AM I HERE? (SATB/pno.)
- PC-112 \*WHY DO I REMEMBER CHRISTMAS? (SATB)
- PC-61A \*WHAT DO I MEAN WHEN I JINGLE? (seven voices)
- PC-138 \*WHAT IS CHRISTMAS? (unison/one piano with 4 hands)
- PC-145 \*WHAT SHALL I DO FOR CHRISTMAS? (unison/piano)
- PC-146 \*WHY CAN’T IT ALWAYS BE CHRISTMAS? (SAB)
- PC-34 WIND SONGS (canon; dbl. chorus: voices 1-2-3 & voices A-B-C).
- PC-67 WINTER ROSE, THE (SATB)
- PC-44 \*WISE MEN’S CAROL, THE (SATB)
- PC-PC WITH RUE MY HEART IS LADEN (SATB)
- PC-58A \*WOOF! (two to four treble voices)

- PC-56 \*WOULDN'T YOU LIKE TO GO TO XMAS TOWN? (any combination of three voices, hand-claps, finger-snaps & piano)
- PC-31 \*YE WATCHERS AND YE HOLY ONES (SSAATTB with optional voices or a Bb trumpet for the descant part. An organ or piano part is optional.)
- PC-41 YELLOW LARK'S PRAYER (SATB, recorder or flute, drum, rattles)
- PC101 A YOU NAUGHTY, NAUGHTY MEN (two treble voices with piano, or optional instruments: flute, Bb trumpet, snare and tenor drums) is usually performed with "Lilly Dale."
- PC101B LILLY DALE (TTBB, flute, Bb trumpet, bass guitar and piano) is usually performed with "You Naughty Men"(SA, flute, Bb trumpet, bass guitar and piano)