

to: Jason De Pue
A Call From Home

NOTE: Accidentals do not apply to both notes in an octave.

Duration, 8:35

$\text{♩} = 54$ *a piacere*

Wallace De Pue

Violin

mp

6

mf *p* *mf*

11 *ad lib tempo*

p *poco accel.* *a tempo* *un poco rit.* *mf*

16 *a tempo*

mp *p* *poco a poco cresc.* *poco a poco accel.*

20 $\text{♩} = 76$

mf *p*

22

mf *f* *p*

24 *mp* *f* *p*

26 *mf* *mp* *mf*

un poco rit. ♩ = 54 *ad lib tempo*

29 *p* *mf* *mp* *mf*

32 *f* *mf* *mp* *p* *mf*

unstructured dolce ad lib rhythm ♩ = 76

36 *p*

38 *f*

41 *mp* *mf*

44 *f* *poco a poco decresc.*

48 *p* *mp* *mf* *f* $\text{♩} = 54$ *giacoso*

50 *mf* *mp* *p* *mf* *dolce* *pizz rit.*

53 *pizz* *arco* *ad lib tempo*

55 *p* *mf* *a tempo*

58

61 *f* *poco a poco decresc.*

The musical score is written for a single melodic line on a treble clef staff. It consists of seven systems of music, each starting with a measure number. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 50, then to 2/4 at measure 53, and back to 4/4 at measure 58. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco a poco decresc.', 'giacoso', 'dolce', 'pizz rit.', 'arco', and 'ad lib tempo'. There are also numerical markings above the notes, likely indicating fingerings or articulation points.

85 *mp* 3 5 6 *mp* ♩ = 54

88 6 3 5 *mf* *rit.* *p* *mp*

91 *mf* *dolce* 3 *p* *mf*

96 *f* 3 *mf* *p* *mf* *f*

102 *mf* *p* *mf*

107 *f* *mp*

110 *mf* *mp*

114 *poco a poco cresc.* 3 3 *mp*

119

mf *p* *f*

122

p *mf* *p*

125

f *pp* *mf*

128

mp *mf*

130

mf

132

ff

135 *(tr)* *ad lib tempo*

f *mf* *mp* *p*

138 *a tempo*

pizz *mf*

141

arco sul G *pizz* *arco* *pizz* *arco*

144 *arco* *tr* *accel.* *a tempo*

arco *tr* *accel.* *ff*

Roll in direction indicated.

ad lib tempo

149 *mp* *roll from top to bottom* *roll from bottom to top*

mp

ad lib tempo

154 *a tempo* *a piacere*

p