

# A Thought

to Joanne Markopoulos

Emily Dickenson (1830-1886)

Wallace De Pue, Sr.

DURATION, 2:12

♩ = 56

Editor, Daniel Forró

Treble Solo

Piano or String Quartet

Violin I

Violin II

Viola

Violoncello

mf

mp

mf

mf

mf

mp

5

mp

mf

mp

f

mf

f

mf

*mf*

A thought went up my mind to-day that I have had be - fore, but did not fin - ish, some way

*p*

*f mp*

*mp*

*mp*

14

*f*

back, I could not fix the year Not where it went, nor why it came a sec-ond time to

*mf mp*

*mp*

20

*mf* me, or def-i-nite-ly what it was, have I the art to say. — *mp* But some-where in my

26

soul — I know I've met that thing be - fore. — *rit.* *mf* It just re-mind - ed me, 'twas all, and came my way no

32

more.

*mf*

Musical score for measures 32-35. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 32-33) includes a 'more.' marking. The second system (measures 34-35) includes a 'mf' dynamic marking. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

36

*rit.*

*l.h.* *r.h.*

Musical score for measures 36-39. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 36-37) includes a 'rit.' marking and labels 'l.h.' and 'r.h.' for the left and right hands. The second system (measures 38-39) includes a 'rit.' marking. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

*rit.*

Musical score for measures 40-43. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system (measures 40-41) includes a 'rit.' marking. The second system (measures 42-43) includes a 'rit.' marking. The piano accompaniment consists of a right-hand melody and a left-hand bass line.