

The Fiddler's Fare

Conductor Score

Performance Time - 3:45

for Full Orchestra

Wallace De Pue

Flute 1 & 2 $\text{♩} = 72$ *a 2* *mf*

Oboe 1 & 2 *1* *mf* *a 2*

Bb Clarinet 1 & 2

Bassoon 1 & 2

Horns 1-2

Horns 3-4

Bb Trumpet 1 & 2

Trombone 1-2

Tuba

Timpani
23 25 28 30
(Chimes)
E A E

PERCUSSION
(30" suspended cymbal)
(Crash cymbals)
(Snare drum)
(Bass drum)

Sus. cym. S.D.
B.D. Cr. cym.

Solo Vn.

Violin 1 *mf*

Violin 2

Viola

Cello

Contrabass

Fl. 1-2

The Fiddler's Fare **A**

6

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mf

mp

soft felt mallets

mf

The Fiddler's Fare

Fl. 1-2

12
1
mf

Ob. 1-2

1
mf

Bb Cl. 1-2

Bn. 1-2

mf

Hns. 1-2

2
mp

Hns. 3-4

4
mp

Bb Tpt. 1-2

1
mp *mf*

Tbns. 1-2

1
mf

Tb.

mp

Timp.

Perc.

Solo Vln.

Vln. 1

mp *mp*

Vln. 2

Vla.

mp

Vcl.

Cb.

6

B
The Fiddler's Fare

Fl. 1-2

16

(mf) 7

Ob. 1-2 (mf) 7

Bb Cl. 1-2 2 7

Bn. 1-2 (mf) 7

Hns. 1-2 (*mp*) 7

Hns. 3-4 (*mp*) 7

Bb Tpt. 1-2 7

Tbns. 1-2 *a2* 7

Tb. (*mp*) 7

Timp. 7 *mf*

Perc.

Solo Vln.

Vln. 1 7

Vln. 2 *mf*

Vla. *mf*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

The Fiddler's Fare

This musical score is for the piece "The Fiddler's Fare" and is page 5 of a 5-page set. It features a variety of instruments including woodwinds, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a quarter note followed by a fermata. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section includes Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Bb Trumpet 1-2, Trombone 1-2, and Tuba. The string section includes Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The score shows a variety of musical techniques such as *a 2* (second octave), *mf*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The Solo Violin and Violin 1 parts are particularly prominent, playing a melodic line. The overall texture is rich and varied, with many instruments contributing to the sound.

24

C

The Fiddler's Fare

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is for 'The Fiddler's Fare' in common time (C). It features a woodwind section (Flute 1-2, Oboe 1-2, Bassoon 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, and Tuba), a percussion section (Timpani and Percussion), and a string section (Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass). The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The woodwinds and strings play various rhythmic patterns, often marked with dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings include articulation marks such as *pizz.* (pizzicato) and *arco* (arco). The percussion section is mostly silent, with some activity in the timpani.

The Fiddler's Fare

28

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for 'The Fiddler's Fare' on page 28. The score is for a full orchestra and includes the following parts: Flute 1-2, Oboe 1-2, Bb Clarinet 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Bb Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Percussion, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows measures 28 through 31. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include first and second endings for the Horns and Trombones. The Violin section features a rhythmic pattern of eighth notes.

D

The Fiddler's Fare

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

f

pizz.

arco

f

(mf)

(pizz.)

Fl. 1-2

36

The Fiddler's Fare

The musical score is for the piece "The Fiddler's Fare" and is page 9 of a larger score. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have parts starting at measure 36. The brass section (Trumpets, Trombones, Tuba) enters later in the score. The percussion section (Timpani, Percussion) also has parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves grouped by instrument family.

40

$\text{♩} = 90$ **E**

The Fiddler's Fare

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

CADENZA

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1-2

44 The Fiddler's Fare

The score is for the piece "The Fiddler's Fare" starting at measure 44. It is in the key of D major (two sharps) and 3/4 time. The instruments listed are:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bb Cl. 1-2 (B-flat Clarinets)
- Bn. 1-2 (Bassoons)
- Hns. 1-2 (Horns 1-2)
- Hns. 3-4 (Horns 3-4)
- Bb Tpt. 1-2 (B-flat Trumpets)
- Tbns. 1-2 (Trombones 1-2)
- Tb. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Solo Vln. (Solo Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

All instruments except the Solo Violin have a whole rest in every measure. The Solo Violin part consists of a melodic line with eighth-note patterns and slurs, starting on D4 and ending on A4. The time signature 3/4 is indicated at the end of each staff.

Fl. 1-2

49 $\text{♩} = 68$ **F** The Fiddler's Fare *a 2*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1-2 *mf*

Bn. 1-2 *mf*

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc. *mp* B.D. Sm. CYM. (sim.) *wire brush*

Solo Vln. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl.

Cb.

The Fiddler's Fare

H

Fl. 1-2

62 *rit.* **H** $\text{♩} = 90$

(mp)

1 *rit.* 7

Ob. 1-2 *(mp)*

Bb Cl. 1-2 *(mp)* 7

Bn. 1-2 *(mp)* 7

Hns. 1-2

rit. *(mp)* 7

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

mf V

Vln. 1

rit. *mf* *mute* 7

Vln. 2

rit. *p* *mf* *mute*

Vla.

rit. *p* *mf* *mute*

Vcl.

rit. *mf* *mute* 7

Cb.

rit. 7

The Fiddler's Fare

i

Fl. 1-2

69

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

76

The Fiddler's Fare

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bass Clarinet (Bb Cl. 1-2), and Bassoons (Bn. 1-2). The middle section includes Horns (Hns. 1-2 and 3-4), Bb Trumpets (Bb Tpt. 1-2), and Trombones (Tbns. 1-2 and Tuba (Tb.)). The bottom section includes Timpani (Timp.), Percussion (Perc.), Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo Violin part features a triplet of eighth notes marked *mp* and *con rubato dolce*. The Bb Clarinet part has a fingering '2' above a note. The score is in G major and 3/4 time.

The Fiddler's Fare

Fl. 1-2

83 *rit.* *p*

Hns. 1-2

rit. *p*

Hns. 3-4

rit. *p*

Bb Tpt. 1-2

rit. *p*

Tbns. 1-2

rit. *p*

Tb.

rit. *p*

Timp.

rit. Chimes *mf*

Perc.

rit.

Solo Vln.

rit. *mf*

Vln. 1

rit. no mute *p* *mp*

Vln. 2

rit. no mute *p* *mp*

Vla.

rit. no mute *p* *mp*

Vcl.

rit. no mute *p*

Cb.

rit. *p*

The Fiddler's Fare

Fl. 1-2

87

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1-2

89

Fl. 1-2 *mf*

Ob.1-2 *mf*

Bb Cl. 1-2 *mf*

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

The Fiddler's Fare

Fl. 1-2

90

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1-2

91

This musical score page, numbered 91, is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl. 1-2):** Two staves, both containing whole rests.
- Oboes (Ob. 1-2):** Two staves, both containing whole rests.
- Bassoons (Bb Cl. 1-2):** Two staves, both containing whole rests.
- Bassoons (Bn. 1-2):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure. The second staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure.
- Horns (Hns. 1-2):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure. The second staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure.
- Horns (Hns. 3-4):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure. The second staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure.
- Trumpets (Bb Tpt. 1-2):** Two staves, both containing whole rests.
- Trombones (Tbns. 1-2):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure. The second staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure.
- Tuba (Tb.):** One staff. The first staff has a whole rest in the first measure, followed by a half note G2 (marked *mf*) in the second measure, and a half note G2 in the third measure.
- Timpani (Timp.):** One staff, containing whole rests.
- Percussion (Perc.):** One staff, containing whole rests.
- Solo Violin (Solo Vln.):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (Vln. 1, 2):** Two staves. The first staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The second staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.
- Viola (Vla.):** One staff. The first staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.
- Violoncello (Vcl.):** One staff. The first staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.
- Contrabass (Cb.):** One staff. The first staff has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

The Fiddler's Fare

Fl. 1-2

93

Ob. 1-2

Bb Cl. 1-2 *a2*
mf

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln. *(mf)*

Vln. 1

Vln. 2

Vla.

Vcl. *mp*

Cb. *mp*

Fl. 1-2

94

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

accel.

Timp. *medium soft felt mallets*

mp

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, Horns 1-2, and Horns 3-4. The brass section consists of Bb Trumpets 1-2, Trombones 1-2, and Tubas. The string section includes a Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part includes an acceleration marking and a dynamic marking of *mp* (mezzo-piano).

K

The Fiddler's Fare

Fl. 1-2

96 $\text{♩} = 68$

Fl. 1-2
Ob. 1-2
Bb Cl. 1-2
Bn. 1-2

Hns. 1-2

Hns. 3-4

Hns. 1-2
Hns. 3-4
Bb Tpt. 1-2
Tbns. 1-2
Tb.

Timp.

Perc.

Timp.
Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The Fiddler's Fare

99

Fl. 1-2

Musical score for measures 99-101 of 'The Fiddler's Fare'. The score includes parts for Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Bass Trombone 1-2, Trombones 1-2, Tubas, Timpani, Percussion, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance markings include a 4-measure rest for Horns 3-4 in measure 99 and a 3-measure rest in measure 101. The Solo Violin part features a rhythmic pattern of eighth notes in measure 99. Violin 1 and Viola parts have a rhythmic pattern of eighth notes starting in measure 100. Violin 2 and Viola parts have a rhythmic pattern of eighth notes starting in measure 101.

The Fiddler's Fare

Fl. 1-2

105

The musical score for 'The Fiddler's Fare' is arranged for a full orchestra. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 105. The instrumentation includes Flute 1-2, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, Percussion, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the Flute 1-2 part with a melody starting on G#4, marked *(mf)*. The Oboe 1-2 part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Bass Clarinet 1-2 and Bassoon 1-2 parts are silent. The Horns 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Horns 3-4 part has a rhythmic accompaniment of eighth notes, marked *f*. The Trumpets 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Trombones 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Tubas part has a rhythmic accompaniment of eighth notes, marked *mp*. The Timpani part is silent. The Percussion part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The Solo Violin part has a melody starting on G#4, marked *ff*. The Violin 1 part has a melody starting on G#4, marked *f*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *f*. The Viola part has a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Contrabass part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The second measure shows the Flute 1-2 part with a melody starting on A4, marked *(mf)*. The Oboe 1-2 part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Bass Clarinet 1-2 and Bassoon 1-2 parts are silent. The Horns 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Horns 3-4 part has a rhythmic accompaniment of eighth notes, marked *f*. The Trumpets 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Trombones 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Tubas part has a rhythmic accompaniment of eighth notes, marked *mp*. The Timpani part is silent. The Percussion part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The Solo Violin part has a melody starting on A4, marked *ff*. The Violin 1 part has a melody starting on A4, marked *f*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *f*. The Viola part has a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Contrabass part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The third measure shows the Flute 1-2 part with a melody starting on B4, marked *(mf)*. The Oboe 1-2 part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Bass Clarinet 1-2 and Bassoon 1-2 parts are silent. The Horns 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Horns 3-4 part has a rhythmic accompaniment of eighth notes, marked *f*. The Trumpets 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Trombones 1-2 part has a rhythmic accompaniment of eighth notes, marked *mp*. The Tubas part has a rhythmic accompaniment of eighth notes, marked *mp*. The Timpani part is silent. The Percussion part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The Solo Violin part has a melody starting on B4, marked *ff*. The Violin 1 part has a melody starting on B4, marked *f*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *f*. The Viola part has a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *(mp)*. The Contrabass part has a rhythmic accompaniment of eighth notes, marked *(mf)*. The score includes dynamic markings such as *(mf)*, *mp*, *f*, *ff*, and *(sim.)*. The percussion part includes the instruction *S.D.* and *(sim.)*. The string parts include the instruction *(pizz.)*. The score is numbered 105 at the beginning of the first measure.

The Fiddler's Fare

Fl. 1-2

108

1

mp

mf

mf

mf

mf

2

1

mp

S.D.

mf

Solo Vln.

mf

f

f

mf

arco

mf

M The Fiddler's Fare

♩ 9 76

Fl. 1-2

III

(mf)

Ob. 1-2 (mf)

Bb Cl. 1-2 (mf)

Bn. 1-2

Hns. 1-2 (mp)

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc. Sm. CYM. (mf)

Solo Vln. (f) CADENZA (prestissimo)

Vln. 1 (mf)

Vln. 2 (f)

Vla. (f)

Vcl.

Cb.

The Fiddler's Fare

Fl. 1-2

114

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure is in 5/4 time, and the second and third measures are in 3/4 time. The instruments are listed on the left side of the score, with their respective staves. The Solo Violin part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes. The other instruments are marked with a dash, indicating they are silent during this section. The Solo Violin part starts with a treble clef and a key signature of two sharps. The first measure is in 5/4 time, and the second and third measures are in 3/4 time. The Solo Violin part features a melodic line with eighth and sixteenth notes, including some accidentals. The other instruments are marked with a dash, indicating they are silent during this section.

The Fiddler's Fare

117

$\text{♩} = 72$

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The image displays a page of a musical score for 'The Fiddler's Fare'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1-2, Tbns. 1-2, Tb., Timp., Perc., Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Solo Vln. part is the only one with musical notation, starting with a forte (*f*) dynamic and a *rit.* (ritardando) marking. The rest of the staves are empty, indicating that the other instruments are silent at this point in the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The page number 117 is at the top left, and the rehearsal mark 72 is at the top right.

Fl. 1-2

120

The Fiddler's Fare

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Sm. CYM.
soft felt mallets

poco a poco cresc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sm. CYM.
soft felt mallets

poco a poco cresc.

arco

divisi

arco

divisi

The Fiddler's Fare

N

123

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is for 'The Fiddler's Fare' and is marked with a dynamic of *mf* (mezzo-forte). The score is divided into three measures. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, both are silent (indicated by a horizontal line).
- Ob. 1-2:** Oboe parts, both are silent.
- Bb Cl. 1-2:** B-flat Clarinet parts, playing a series of quarter notes in the first measure, then half notes in the second and third measures.
- Bn. 1-2:** Bassoon parts, playing a series of quarter notes in the first measure, then half notes in the second and third measures.
- Hns. 1-2:** Horns 1-2, silent.
- Hns. 3-4:** Horns 3-4, silent.
- Bb Tpt. 1-2:** B-flat Trumpet parts, silent.
- Tbns. 1-2:** Trombone parts, silent.
- Tb.:** Tuba, silent.
- Timp.:** Timpani, silent.
- Perc.:** Percussion, playing a single note in the first measure, marked with a *pp* (pianissimo) dynamic.
- Solo Vln.:** Solo Violin, playing a complex rhythmic pattern of eighth and sixteenth notes throughout the piece, marked with a *f* (forte) dynamic.
- Vln. 1:** Violin 1, silent.
- Vln. 2:** Violin 2, silent.
- Vla.:** Viola, silent.
- Vcl.:** Violoncello, silent.
- Cb.:** Contrabass, silent.

The Fiddler's Fare

Fl. 1-2

126

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

pizz.

mf

pizz.

mf

The Fiddler's Fare

O

Fl. 1-2

129

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bb Clarinets (Bb Cl. 1-2), and Bassoons (Bn. 1-2). The middle section includes brass: Horns (Hns. 1-2 and 3-4), Bb Trumpets (Bb Tpt. 1-2), Trombones (Tbns. 1-2), and Tubas (Tb.). The bottom section includes strings: Solo Violin (Solo Vln.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic accompaniment, while the Solo Violin plays a melodic line. The brass instruments provide harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo Violin part begins with a *f* dynamic and features a complex rhythmic pattern. The woodwinds and strings play a steady eighth-note accompaniment. The brass instruments play a simple harmonic accompaniment. The Solo Violin part is the most prominent feature of the score.

The Fiddler's Fare

Fl. 1-2

132

a 2

Ob. 1-2

f

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

f

Vln. 1

f

Vln. 2

Vla.

Vcl.

Cb.

P

The Fiddler's Fare

135

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Tbns. 1-2

Tb.

Timp.

Perc.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for 'The Fiddler's Fare' is presented on page 37, starting at measure 135. The score is for a full orchestra and includes the following parts:

- Fl. 1-2:** Flutes, starting with a half note G4.
- Ob. 1-2:** Oboes, starting with a half note G4.
- Bb Cl. 1-2:** B-flat Clarinets, starting with a half note G4.
- Bn. 1-2:** Bassoons, starting with a half note G4.
- Hns. 1-2:** Horns 1-2, starting with a half note G4.
- Hns. 3-4:** Horns 3-4, starting with a half note G4.
- Bb Tpt. 1-2:** B-flat Trumpets, starting with a half note G4.
- Tbns. 1-2:** Trombones 1-2, starting with a half note G4.
- Tb.:** Trombone, starting with a half note G4.
- Timp.:** Timpani, starting with a half note G4.
- Perc.:** Percussion, starting with a half note G4.
- Solo Vln.:** Solo Violin, starting with a half note G4.
- Vln. 1:** Violin 1, playing a rhythmic pattern of eighth notes starting on G4.
- Vln. 2:** Violin 2, playing a half note G4.
- Vla.:** Viola, playing a half note G4.
- Vcl.:** Violoncello, playing a half note G4.
- Cb.:** Contrabass, playing a half note G4.

The score is in the key of D major (two sharps) and 3/4 time. The dynamics for the woodwinds and strings are marked *p* (piano) and *mf* (mezzo-forte). The strings are marked *arco* (arco). The woodwinds and strings are marked *p* and *mf*. The strings are marked *arco*. The woodwinds and strings are marked *p* and *mf*. The strings are marked *arco*.

The Fiddler's Fare

Fl. 1-2

138

The musical score is for the piece "The Fiddler's Fare" starting at measure 138. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Horns 1-2 and 3-4, Bb Trumpet 1-2, Trombone 1-2, and Tuba. The second system includes Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Flute 1-2 part begins with a triplet of eighth notes marked *mf*. The Oboe 1-2 part has a triplet of eighth notes marked *mf*. The Bassoon 1-2 part has a triplet of eighth notes marked *mf*. The Horns 1-2 and 3-4 parts have a triplet of eighth notes marked *mf*. The Bb Trumpet 1-2 part has a triplet of eighth notes marked *mp*. The Trombone 1-2 part has a triplet of eighth notes marked *mp* with a first ending bracket labeled *a 2*. The Tuba part has a triplet of eighth notes marked *mp*. The Solo Violin part has a triplet of eighth notes marked *f*. The Violin 1 and 2 parts have a triplet of eighth notes marked *f*. The Viola part has a triplet of eighth notes marked *mf*. The Violoncello part has a triplet of eighth notes marked *mf*. The Contrabass part has a triplet of eighth notes marked *mf*. The Timpani part has a triplet of eighth notes marked *f*. The Percussion part has a triplet of eighth notes marked *f*.

The Fiddler's Fare

141

Fl. 1-2

Musical staff for Fl. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures.

Ob. 1-2

Musical staff for Ob. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *f* is present.

Bb Cl. 1-2

Musical staff for Bb Cl. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures.

Bn. 1-2

Musical staff for Bn. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *f* is present.

Hns. 1-2

Musical staff for Hns. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *f* is present.

Hns. 3-4

Musical staff for Hns. 3-4 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *f* is present.

Bb Tpt. 1-2

Musical staff for Bb Tpt. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *mf* is present.

Tbns. 1-2

Musical staff for Tbns. 1-2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *mf* is present.

Tb.

Musical staff for Tb. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *mf* is present.

Timp.

Musical staff for Timp. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures.

Perc.

Musical staff for Perc. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present. Text annotations include "Cr. CYMS." above the second measure and "B.D." above the third measure.

Solo Vln.

Musical staff for Solo Vln. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *pizz.* is present above the second measure, and *arco* is present above the third measure.

Vln. 1

Musical staff for Vln. 1 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present.

Vln. 2

Musical staff for Vln. 2 in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present.

Vla.

Musical staff for Vla. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present.

Vcl.

Musical staff for Vcl. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present.

Cb.

Musical staff for Cb. in G major, 4/4 time. The staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. A slur is placed over the second and third measures. The dynamic marking *v* is present.