

♩ = 96 sempre legato

An Old-fashioned Waltz

Wallace De Pue, Sr.

Violin

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in E_b

Clarinet in B_b 1
2

Clarinet in B_b 3

Eb Alto Clarinet

Bass Clarinet

Eb Alto Saxophone 1
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Horn in F 1
2
3
4

Horn in F 1
2
3
4

Bb Cornet 1

Bb Cornet 2
3

Trumpet in B_b 1
2

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 2 (triangle)
(small cymbal)
(large cymbal)

Percussion 3 (wood blocks)
(bass drum)

Percussion 4 (snare drum)

An Old-fashioned Waltz (B)

2

An Old-fashioned Waltz

(A)

Vln. (mf) BSN.

Picc. Tbn. 1-2 TBA. BSN.

Fl. 1-2 BSN. BSN.

Ob. 1-2 BSN. BSN.

E. Hn. 2 BSN. 1 BSN.

Bsn. 1-2 p pp

(B)

BSN.

E. Cl. BSN.

B. Cl. 1 mp BSN.

B. Cl. 2-3 mp BSN.

Eb Al. Cl. TBA. BSN.

B. Cl. p BSN.

A. Sx. 1 BSN.

Ten. Sax. (mp) TBN. BSN.

Bari. Sax. Bari. Sax. pp

(A)

Hn. 1-2 (pp) 1 2

Hn. 3-4 (pp) 4

Cnt. 1 Bsn. 1-2

Cnt. 2-3 TBN. HN. 1

B. Tpt. 1-2 BSN. TBN. HN. pp

Tbn. 1-2 1 pp TBN. HN. pp

Tbn. 3 Euph. p pp

Tba. TBNs. HN. TIMP.

(A) **(B)** TRI. To Cym. TRI. To Cym. LG. CYM. SM. CYM.

Tim. (TRI.) (wire brushes) TBN. HN. mf

Perc. 1 (mf) TBN. HN. TRI. To Cym. LG. CYM. SM. CYM.

Perc. 2 (wire brushes) TBN. HN. TRI. To Cym. LG. CYM. SM. CYM.

Perc. 3 f TBN. HN. TRI. To Cym. LG. CYM. SM. CYM.

An Old-fashioned Waltz

3

24

(C)

OB.

(2)

1 2 1 2 1 2

pp pp pp

HN. EUPH.

BARI. SAX.

Bb Cl. 1 8va

p p

1 2 1 2 1 2

Hn. 1-2 (4)

HN. EUPH.

Cnt. 1 HN. EUPH. mp

Cnt. 2-3 mp

E.H. 2 p

Tbn. 1-2 p

Tbn. 3

Euph.

Tba. HN. pp EUPH. pp

SM. CYM. TRI. Cymbals SM. CYM. LG. CYM. TRI. To Cym.

Cym.

Perc. 2

Perc. 3

An Old-fashioned Waltz

33

Vln. (mf) un poco rit. a tempo (D) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Picc. pp un poco rit. a tempo TPT.

Fl. 1-2 (pp) un poco rit. a tempo

Ob. 1-2 (pp) mf un poco rit. a tempo

E. Hn. (2) 1 un poco rit. a tempo 2 TPT.

Bsn. 1-2 (pp) B. CL. un poco rit. a tempo (D) TPT.

E♭ Cl. B. CL. un poco rit. a tempo

B♭ Cl. 1 B. CL. un poco rit. a tempo mp

B♭ Cl. 2-3 B. CL. un poco rit. a tempo mp

Eb Al. Cl. un poco rit. a tempo mp

B. Cl. p un poco rit. a tempo

A. Sx. mp un poco rit. a tempo

Ten. Sax. mp un poco rit. a tempo

Bari. Sax. (p) un poco rit. a tempo mp

Hn. 1-2 33 4 un poco rit. a tempo To Hn. (D)

Hn. 3-4 un poco rit. a tempo

Cnt. 1 (mp) un poco rit. a tempo

Cnt. 2-3 (mp) un poco rit. a tempo

B♭ Ppt. 1-2 a tempo 1 mf a tempo

EUPH. un poco rit. a tempo

Tbn. 1-2 EUPH. un poco rit. p a tempo

Tbn. 3 un poco rit. p a tempo

Eup. (pp) un poco rit. a tempo sempre legato

Tba. (pp) un poco rit. mp

Tim. (p) un poco rit. a tempo (D)

SM. CYM. un poco rit. F to G; Bb to c; c to d; e to g

Cym. PICC. un poco rit. LG. CYM. To Tri. a tempo

Perc. 2 EUPH. un poco rit. a tempo B.D. mp

Perc. 3 EUPH. un poco rit. a tempo mf

An Old-fashioned Waltz

5

An Old-fashioned Waltz

5

40

Vln.

Picc.

Fl. 1-2

TPT.

Ob. 1-2

E. Hn.

Bsn. 1-2

(E) FL.

E♭ Cl.

B♭ Cl. 1

2

B♭ Cl. 2-3

E♭ Al. Cl.

B. Cl.

A. Sx.

TPT.

TPT.

Ten. Sax.

Bari. Sax.

Play cue upon request.
English Horn

(E)

Hn. 1-2

40

Hn. 3-4

Cnt. 1

Cnt. 2-3

Tpt.

Tbn. 1-2

Tbn. 3

Euph.

Tba.

TPT.

TPT.

TPT.

Tim.

(E)

Cym.

B. D.

Perc. 3

An Old-fashioned Waltz

6

Musical score page 46, featuring six staves of music. The top staff shows a Flute (FL.) part with dynamic markings *mf*, *f*, *mf*, and *mp*. The second staff shows a Trombone (TPT.) part with dynamic markings *mf* and *mp*. The third staff shows a Trombone (TPT.) part with dynamic markings *mf* and *mp*. The fourth staff shows a Flute (FL.) part with dynamic markings *mp* and *mp*. The fifth staff shows a Flute (FL.) part with dynamic markings *mp* and *mp*. The bottom staff shows a Bassoon (Euph..) part with dynamic markings *mp* and *mp*.

An Old-fashioned Waltz

7

52 (F) *CNT.* *TIMP.*

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Picc. CNT. TIMP.

Fl. 1-2 BSN.

Ob. 1-2 BSN.

E. Hn. 2

Bsn. 1-2 *mp*

(F) BSN.

E. Cl. BSN.

B. Cl. 1 BSN.

B. Cl. 2-3 BSN.

Eb Al. Cl.

B. Cl.

A. Sx. (mp)

Ten. Sax.

Bari. Sax.

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Cnt. 1 *mf*

Cnt. 2-3

Tpt. 2 *mp*

Tbn. 1-2 1 *mp*

Tbn. 3

Euph.

Tba. *mp*

Tim. TRI. *mp* To Cym. SM. CYM. LG. CYM.

Perc. 1 *f* To W.B. *mf*

B. D.

Perc. 3

An Old-fashioned Waltz

An Old-fashioned Waltz

9

An Old-fashioned Waltz

(H)

Vln. 64

An Old-fashioned Waltz

70

An Old-fashioned Waltz

11

74

Vln. Picc. Fl. 1-2 Ob. 1-2 E. Hn. Bsn. 1-2 E_b Cl. B_b Cl. 1 B_b Cl. 2-3 Eb Al. Cl. B. Cl. A. Sx. Ten. Sax. Bari. Sax.

Hn. 1-2 Hn. 3-4 Cnt. 1 Cnt. 2-3 Tpt. Tbn. 1-2 Tbn. 3 Euph. Tba. Timp. Cym. W.B. Perc. 3

An Old-fashioned Waltz

74

f *ff* *f*

mf *fp*

mf *fp* *mp*

mf *mp*

mf *fp*

mf *fp*

mf

mf

mf

mf

mf

mf

fp

p

TPT.

p

p

p

TPT.

SM. CYM.

B.D.

mp

mf

An Old-fashioned Waltz

78

Vln. (f) J

Picc.

Fl. 1-2 1
(mp) mf

Ob. 1-2 mf

E. Hn.

Bsn. 1-2 2 p J

E_b Cl. mf mf

B_b Cl. 1 p a2 p

B_b Cl. 2-3 p

Eb Al. Cl.

B. Cl.

A. Sx.

Ten. Sax.

Bari. Sax. mf J

Hn. 1-2

Hn. 3-4

Cnt. 1 p

Cnt. 2-3 mp

Tpt. mf

Tbn. 1-2 (B. TBN.) (p)

B. Tbn. (p)

Euph. (p) CNT.

Tba. (p)

Tim. J

Cym. LG. CYM. (mf) SM. CYM.

W.B.

Perc. 3 B.D. *(mf)*

82

Vln. *f*

Picc.

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf*

E. Hn.

Bsn. 1-2 *p* 1 *p* *p*

mp

E. Cl. *mf* *f*

B_b Cl. 1

B_b Cl. 2-3 *f* *mf*

Eb Al. Cl. *mf*

B. Cl. *mp*

A. Sax. 1 2 1 2 *p*

Ten. Sax. 1 2 1 2 *p*

Bari. Sax. *mp*

Hn. 1-2 82 Bb CNT.

Hn. 3-4 Bb CNT.

Cnt. 1 *mf* *mp*

Cnt. 2-3 *mf* *p*

Tpt. CNT.

Tbn. 1-2

B. Tbn.

Euph.

Tba. *mf* *p* CNT.

Timp.

Cym. SM. CYM. *mf*

W.B. To W.B.

Perc. 3

An Old-fashioned Waltz

86

Vln. (f) ff

Picc.

Fl. 1-2 f TBA.

Ob. 1-2 HN. mf

E. Hn.

Bsn. 1-2 (mf) K mf mp

E_b Cl.

B_b Cl. 1 f mf

B_b Cl. 2-3 (mf) f mf

Eb Al. Cl. (mp)

B. Cl. (mp)

A. Sx. 1(2) 2 (p) mf f

Ten. Sax. (p) mf

Bari. Sax. (mp)

(CNT.) K 1 mf f

Hn. 1-2 86 (CNT.) 3 mf f

Hn. 3-4 Cnt. 1 (mp)

Cnt. 2-3 (p) mp HN.

Tpt. (CNT.) mp

Tbn. 1-2 (CNT.) HN.

B. Tbn.

Euph.

Tba. (p) K mp mf

Tim. (CNT.) TIMP. LG. CYM. To Tri. TRI.

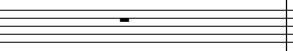
Cym. (mf)

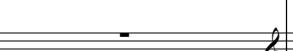
W.B.

Perc. 3 (mf)

An Old-fashioned Waltz

92

Vln. 

Picc. 

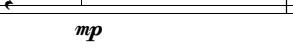
Fl. 1-2 

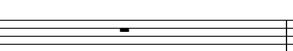
Ob. 1-2 

E. Hn. 

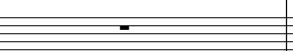
Bsn. 1-2 

L

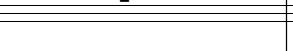
E. Cl. 

B_b Cl. 1 

B_b Cl. 2-3 

Eb Al. Cl. 

B. Cl. 

A. Sx. 

Ten. Sax. 

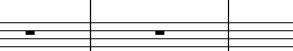
Bari. Sax. 

L

EUPH. 

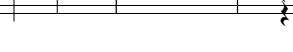
EUPH. 

EUPH. 

p 

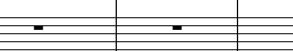
p 

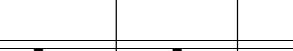
p 

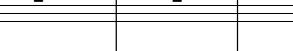
HN. 

HN. 

HN. 

1 

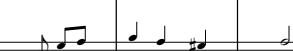
mf 

mf 

mf 

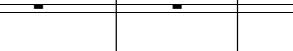
mf 

mf 

mf 

mf 

mf 

mf 

mf 

mf 

Hn. 1-2

92

Hn. 3-4

Cnt. 1

Cnt. 2-3

Tpt.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Play cue upon request.
English Horn
1 mute

English Horn
mute
2

HN.

EUPH.

HN.

mp

(L)

Tim.

To Cym.

SM. CYM.

Tri.

W.B.

Perc. 3

An Old-fashioned Waltz

100

Vln. *ff* *tr* *mf*

Picc.

Fl. 1-2 *(mp)* *mp* *mf* *f*

Ob. 1-2 *(mp)* *mp* *mf* *f*

E. Hn.

Bsn. 1-2 *(mp)* *mf* *1* *mf* *mf*

E_b Cl. *BSN.* *mf* *f*

B_b Cl. 1 *mf*

B_b Cl. 2-3

Eb Al. Cl.

B. Cl.

A. Sx. *mp* *mf* *W. B.* *2* *mf*

Ten. Sax.

Bari. Sax. *mf* *p* *mf*

Hn. 1-2 *mf* *100* *(1)* *mf*

Hn. 3-4 *mf* *Play cue upon request.
English Horn* *mf*

Cnt. 1 *mp* *mf*

Cnt. 2-3

B_b Tpt. 1-2 *open* *mf*

Tbn. 1-2 *TBA.*

B. Tbn.

Euph. *(mp)* *p* *mf*

Tba. *mp* *mf*

Tim. *mf*

Cym. *(mp)* *SM. CYM.* *LG. CYM.* *To Tri.*

W.B. *HN.* *To W.B.* *W.B.* *mf*

Perc. 3

An Old-fashioned Waltz

17

108

N

Vln. cresc. poco a **ff** poco

Picc. **mp**

Fl. 1-2 **mp** **p** **mp**

Ob. 1-2 **mp** **p** **mp**

E. Hn.

Bsn. 1-2 **p** **mp**

N

E♭ Cl. **mp**

B♭ Cl. 1 **p** **mp**

B♭ Cl. 2-3 **mp**

Eb Al. Cl. **mp**

B. Cl. **p** **mp**

Alto Sax. **p** **mp**

Ten. Sax.

Bari. Sax. **p**

N

Hn. 1-2

108

Hn. 3-4

Cnt. 1

Cnt. 2-3 **p** **mp**

Play cue upon request.
English Horn
mute

TBN.

B. Tpt. 1-2

Tbn. 1-2 **p** **mp**

TBN.

B. Tbn.

Euph.

Tba. **p** **mp**

N

Timp.

Cym.

HN.

TRI.

W.B.

Perc. 3